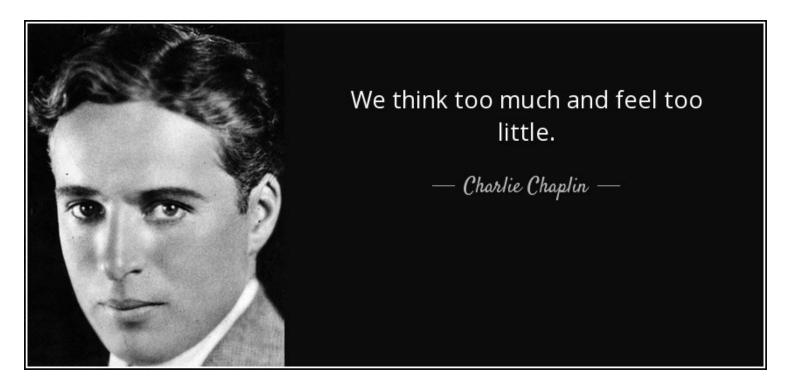
# Course Syllabus

**Jump to Today** 





**Welcome** to the Syllabus for Cinema 3, The History of Motion Pictures. This course will examine the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis will be placed on the American feature film.

**Course Description:** CINEMA 3 examines the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

**Student Learning Outcomes:** Analyze how the writers, directors, actors, cinematographers, and editors of the films of the past have created those films and how those films have affected audiences. Analyze how the history and evolution of motion picture production, distribution and exhibition have impacted cinema and cinema audiences.

Office Hours: I am available by email, Zoom, or phone, by appointment, any day of the week, including weekends, but I am most available on Fridays from 1:00 pm to 4:00 pm by appointment. If you would like to discuss class related topics with me, please send me an email through the <a href="Canvas Inbox">Canvas Inbox</a> (<a href="https://ilearn.laccd.edu/conversations#filter=type=inbox">https://ilearn.laccd.edu/conversations#filter=type=inbox</a>), so that we can either meet via Zoom, or by phone. I will respond and set up an appointment with you.

Instructor Response Time: I will respond to all canvas emails or discussion questions within 48 hours.

Assessment Policy: All students will be able to see their grades in a timely manner. Quiz grades will show in the canvas grade book instantly, while discussion and essay grades will appear within five

business days of submission. If you have any inquiries regarding your grade, please contact me by email and I will respond within two business days.

**Expectations:** It is your responsibility to communicate with the instructor regarding your understanding of the course materials. You are also responsible for keeping up with the assignments and participating in class discussions, as participation is an important aspect of your grade. Should illness or personal problems affect your course work, please contact me as soon as possible at <a href="mailto:pentonjk@wlac.edu">pentonjk@wlac.edu</a> (mailto:pentonjk@wlac.edu).

Rules of Conduct: Violations of Academic Integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper or project to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Also, if you have not already done so, please now familiarize yourself with Online Etiquette. (https://ilearn.laccd.edu/courses/295074/pages/cinema-3-netiquette) (https://ilearn.laccd.edu/courses/295074/announcements/4903659)

### IMPORTANT: PLAGIARISM & ChatGPT!!!



IMPORTANT: A NOTE ABOUT AI ESSAYS, ChatGPT ESSAYS, AND PLAGIARISM: Please no plagiarism, no AI plagiarism. This means no using human generated content and claiming it as your own. You may quote sources from other people, but you must cite your sources (https://www.easybib.com/guides/citation-guides/mla-format/mla-citation/). Also, please note that using an AI generator such as ChatGPT to write your essay for you is also plagiarism, because you are not doing the work to write your own essay. You are not learning, you are not gaining critical thinking skills and this is a form of fraud. If you commit any form of plagiarism, our plagiarism and AI generator detector will catch you and you will be reported to our Administration. As plagiarism is a serious student misconduct issue, you may be expelled from Los Angeles City College and all other eight LACCD Community Colleges if you commit any form of plagiarism.

I am here to help you. For help with writing a proper essay, please see Support below or schedule

## a zoom meeting with me by emailing me through the Canvas Inbox

(https://ilearn.laccd.edu/conversations#filter=type=inbox).

**Coursework:** As you work through the Modules, you will explore the history of Motion Pictures in an exciting way. Please ensure that you complete all assignments, essays / projects, and quizzes so that you may advance through the modules. Ensure that you do not miss deadlines, so that you will gain as much of an understanding of the history of motion pictures as possible, and so that you will excel in the course.

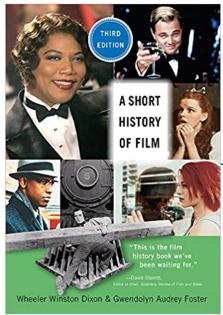
Work Plan: The course work plan consists of the following elements:

- 1. Reading and/or viewing assignments.
- 2. Class discussions.
- 3. Projects and/or essays.
- 4. Quizzes.

#### Textbook:

<u>A Short History of Film, 3rd Edition (https://ilearn.laccd.edu/courses/295074/pages/a-short-history-of-film-textbook)</u>

By Wheeler Winston Dixon & Gwendolyn Audrey Foster



(https://ilearn.laccd.edu/courses/295074/pages/a-short-history-of-film-

### textbook)

Read your Textbook (https://ilearn.laccd.edu/courses/295074/pages/a-short-history-of-film-textbook? module\_item\_id=19788824)

Attendance and Exclusion: You are expected to attend class and to log in and complete assignments and discussions on a regular basis. If you do not meet these requirements, the instructor may exclude you, therefore dropping you from the course. However, it is your responsibility to ensure that you withdraw from the course to avoid receiving a D or F, rather than assuming that you will be dropped.

Withdrawing from a Class: Generally, the deadline to drop without a "W" is the last day of Week 2 (of the semester). If you must drop a course, drop before the specified deadline for dropping a class without a grade of "W." Dropping after Week 2 will result in a "W" on your transcript. Students will only have 3 attempts to pass a class. If a student gets a "W" or grade of "D", "F", "I", or "NP" in a class, that will count as an attempt. A student's past record of course attempts district wide will also be considered. Therefore, before the end of Week 2 you should carefully consider if you can reasonably manage this course with the other factors in your life (e.g. work, family, course load).

**Evaluation:** Grading in this course is based on a cumulative number of 1000 points earned from quizzes, essays, and projects. Grades are assigned on a percentage basis.

900 – 1000 points: points: 90% – 100% = A 800 – 899 points: 80% – 89% = B 700 – 799 points: 70% – 79% = C 600 – 699 points: 60% – 69% = D < 600 points: < 60% = F

# Grading Will Cover:

- 1. Eight short essays, each worth 50 points.
- 2. One Midterm and One Final Exam, each worth 100 points, starting at a designated time and ending at a designated time. All students must take guiz within this time.
- 3. Two quizzes from readings and movie viewings, each worth 50 points, starting at a designated time and ending at a designated time. All students must take quiz within this time.
- 4. Six Discussions, each worth 50 points.
- 5. Periodic extra credit assignments.

For students with disabilities: Please contact <u>Disabled Students Programs & Services</u>
(<a href="https://www.wlac.edu/student-services/spr/dsps">https://www.wlac.edu/student-services/spr/dsps</a>) - Support for students with disabilities and assessments to determine disabilities.

# Course Summary:

Date	Details	Due
Fri Feb 16, 2024	Extra Credit CTE Survey  (https://ilearn.laccd.edu/courses/295074/assignments/7377295)	due by 11:59pm
Fri Sep 6, 2024	Read Chapter 1, Watch Movies on Earliest Films Page, and Write an Essay (https://ilearn.laccd.edu/courses/295074/assignments/7377302)	due by 11:59pm

Date	Details	Due
Fri Sep 20, 2024	Quiz One (https://ilearn.laccd.edu/courses/295074/assignments/7377276)	59pm
	<b>Sound and the Film Industry</b> (https://ilearn.laccd.edu/courses/295074/assignments/7377280)  due by 11:	59pm
	Read Chapter 2, Watch  Evolving Films Page, and Write an  Essay  (https://ilearn.laccd.edu/courses/295074/assignments/7377304)	59pm
Fri Oct 4, 2024	Citizen Kane Discussion (https://ilearn.laccd.edu/courses/295074/assignments/7377281)	59pm
	The Great Dictator Discussion (https://ilearn.laccd.edu/courses/295074/assignments/7377282)	59pm
	Read Chapter 4, Watch Films of the 1930s and 1940s Page, and Write an Essay (https://ilearn.laccd.edu/courses/295074/assignments/7377305)	59pm
Fri Oct 18, 2024	Midterm (https://ilearn.laccd.edu/courses/295074/assignments/7377279)	59pm
	Read Chapter 5, Watch the  History of Editing and World War II  Movies Page, and Write an Essay  (https://ilearn.laccd.edu/courses/295074/assignments/7377306)	59pm
Fri Nov 1, 2024	p Discuss Movies in Module 5 (https://ilearn.laccd.edu/courses/295074/assignments/7377283)	59pm
	Read Chapter 6, Watch the  Movies on the Post World War II  Films Page, and Write an Essay  (https://ilearn.laccd.edu/courses/295074/assignments/7377307)	59pm
Fri Nov 8, 2024	Shooting Stop-Motion  Alternative Canvas Assignment due by 11:  (https://ilearn.laccd.edu/courses/295074/assignments/7377309)	59pm

**Details** Date Due Films at the end of the **Twentieth Century Discussion** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377284) **Quiz Two** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377277) Fri Nov 15, 2024 Read Chapter 8, Watch the Films at the end of the Twentieth due by 11:59pm Century Page, and Write an Essay (https://ilearn.laccd.edu/courses/295074/assignments/7377308) ■ EXTRA CREDIT: AR/VR **Assignment 1: Self-Orientation** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377290) ■ EXTRA CREDIT: AR/VR **Assignment 2: EON-XR Shooting** due by 11:59pm **Stop-Motion Assignment** (https://ilearn.laccd.edu/courses/295074/assignments/7377291) **EXTRA CREDIT: EON-XR Shooting Stop-Motion Augmented** Fri Nov 22, 2024 due by 11:59pm **Reality Lesson** (https://ilearn.laccd.edu/courses/295074/assignments/7377292) ■ EXTRA CREDIT: Story **Brainstorm Fun! Assignment** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377293) **EXTRA CREDIT: Story Brainstorm Fun! EON-XR 360** due by 11:59pm Lesson (https://ilearn.laccd.edu/courses/295074/assignments/7377294) EXTRA CREDIT: 1966 **Batmobile Assignment** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377288) Fri Nov 29, 2024 **EXTRA CREDIT: 1966 Batmobile EON-XR Augmented** due by 11:59pm **Reality Lesson** (https://ilearn.laccd.edu/courses/295074/assignments/7377289)

Date **Details** Due Motion Pictures in the New **Millennium Discussion** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377285) Fri Dec 6, 2024 Read Chapter 10, the Films of the New Millennium Page, Filmsite due by 11:59pm Article 2000s, and Write an Essay (https://ilearn.laccd.edu/courses/295074/assignments/7377303) Cinema 3 Final Exam due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377278) **Current Films Discussion** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377286) Read Filmsite Articles 2010s, 2020s, Read Variety Article, Watch **Current Films Page, and Write an** due by 11:59pm **Essay** (https://ilearn.laccd.edu/courses/295074/assignments/7377287) Extra Credit Le Prince due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377296) Extra Credit, Borat **Subsequent Moviefilm** due by 11:59pm Sun Dec 15, 2024 (https://ilearn.laccd.edu/courses/295074/assignments/7377297) Extra Credit, Everything **Everywhere and all at Once** due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377298) Extra Credit, Paddington 2 vs Citizen Kane due by 11:59pm (https://ilearn.laccd.edu/courses/295074/assignments/7377299) Extra Credit: Find Streets with **Names of Famous Hollywood** due by 11:59pm **Actors** (https://ilearn.laccd.edu/courses/295074/assignments/7377300)

Extra Credit: Zoetropes

(https://ilearn.laccd.edu/courses/295074/assignments/7377301)

due by 11:59pm