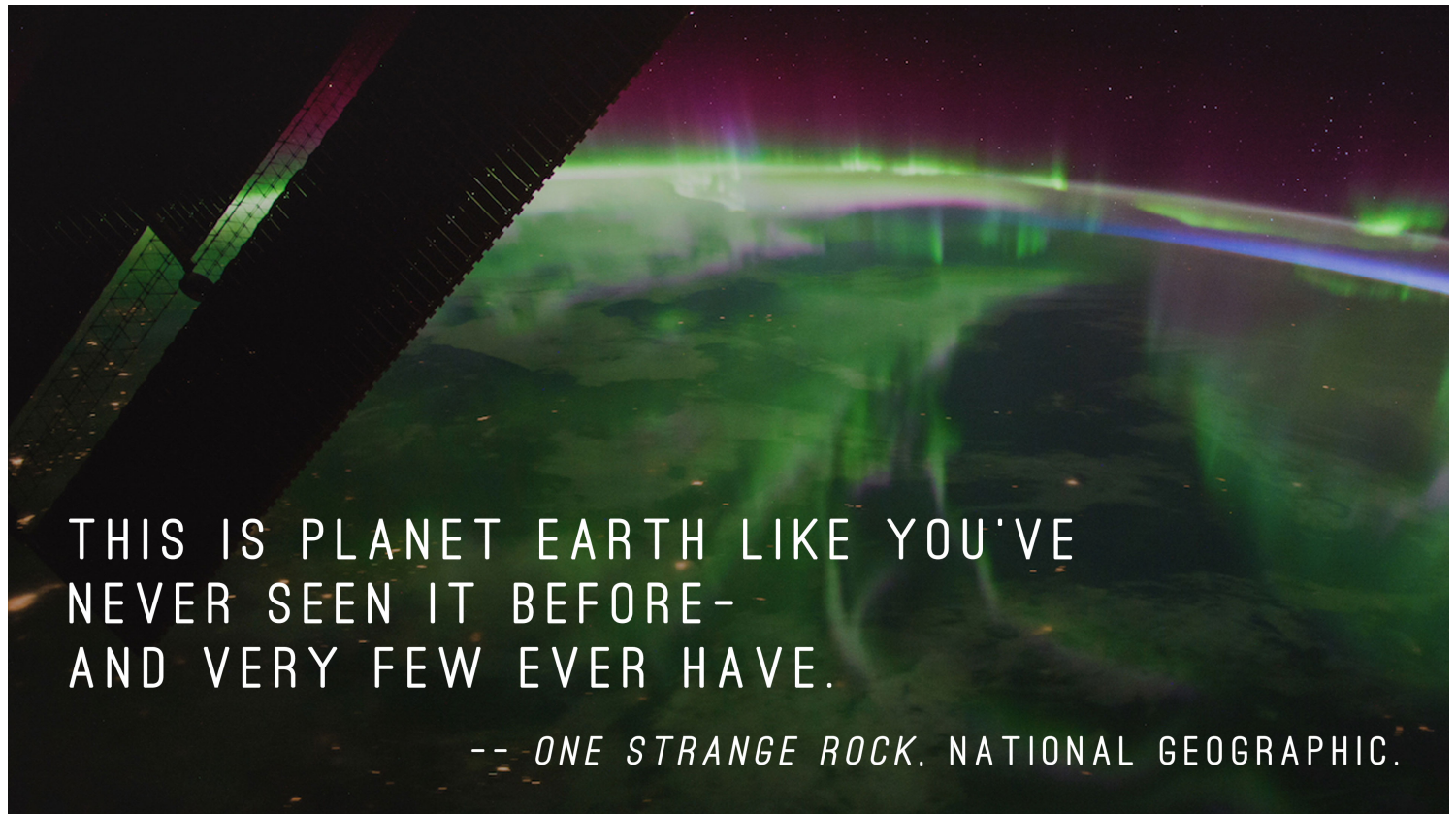


Course Syllabus

[Jump to Today](#) Edit

Welcome to the Syllabus for Cinema 4, Reality and Documentary Film History! This course will examine the history of the development of documentary films, with examples, from their beginnings to the present day. Emphasis will be placed on the American documentaries, and you will find this course to be quite fun.

Course Description: In Cinema 4, students examine the development of films dealing with the truth. Nonfiction films seen and discussed include: historical animated, propaganda, educational, commercial, personal and participatory, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

Student Learning Outcomes: Students will examine documentary films in terms of film content, technology and technique. Students will demonstrate critical standards in identifying a major documentary film, filmmaker and its historical influences. Students could demonstrate critical standards with a paper showing in identifying a major documentary film, filmmaker and its historical influences.

Office Hours: I am available to meet by appointment. Please email me through the Canvas Inbox to schedule a time. My most available meeting times are on Fridays from 1:00 pm to 4:00 pm, but I am also available at additional times if Friday mornings do not work for you. Once we have made an

appointment, I will send you a Zoom link. This way, you will not have to wait in my Zoom waiting room while I help other students.

Instructor Response Time: I will respond to all canvas emails or discussion questions within two business days.

Assessment Policy: All students will be able to see their grades in a timely manner. Quiz grades will show in the canvas grade book instantly, while discussion and essay grades will appear within five business days of submission. If you have any inquiries regarding your grade, please contact me by email and I will respond within two business days.

Expectations: Although some expectations of online and hybrid courses are different than face-to-face courses, many are the same. For example, it is your responsibility to communicate with the instructor regarding your understanding of the course materials. You are also responsible for keeping up with the assignments and participating in class discussions, as participation is an important aspect of your grade. Should illness or personal problems affect your course work, please contact me as soon as possible at pentonjk@wlaac.edu (<mailto:pentonjk@wlaac.edu>).

Rules of Conduct: Violations of Academic Integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper or project to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Also, if you have not already done so, please now familiarize yourself with [Online Etiquette](https://ilearn.laccd.edu/courses/295076/pages/online-etiquette-please-read). (<https://ilearn.laccd.edu/courses/295076/pages/online-etiquette-please-read>) ([\(%24CANVAS_OBJECT_REFERENCE%24/announcements/g91e7d5911ee130800f015c39e5acb935\)](https://ilearn.laccd.edu/courses/295076/pages/online-etiquette-please-read)).

IMPORTANT: PLAGIARISM & ChatGPT!!!



IMPORTANT: A NOTE ABOUT AI ESSAYS, ChatGPT ESSAYS, AND PLAGIARISM: Please no plagiarism, no AI plagiarism. This means no using human generated content and claiming it as your own. You may quote sources from other people, but you must [cite your sources](https://www.easybib.com/guides/citation-guides/mla-format/mla-citation/) (<https://www.easybib.com/guides/citation-guides/mla-format/mla-citation/>). Also, please note that using

an AI generator such as ChatGPT to write your essay for you is also plagiarism, because you are not doing the work to write your own essay. You are not learning, you are not gaining critical thinking skills and this is a form of fraud. If you commit any form of plagiarism, our plagiarism and AI generator detector will catch you, you will receive a 0 for this assignment, and you will be reported to our Administration. As plagiarism is a serious student misconduct issue, you may be expelled from West Los Angeles College and all other eight LACCD Community Colleges if you commit plagiarism.

I am here to help you. For help with writing a proper essay, please see Support below or schedule a zoom meeting with me by emailing me through the Canvas Inbox.

Also, please know that copying a portion of or all of another person's writing from the internet, pasting it into your own document, and claiming that it is your own writing is plagiarism. Plagiarism is a serious offense that is easy to detect. Plagiarism can lead to expulsion from West Los Angeles College. Please write all essays in your own words, and if you must quote someone, make it a short quote and cite your source. If you need help with this, please see [MLA guidelines for writing essays](https://www.easybib.com/guides/citation-guides/mla-format/)  [\(https://www.easybib.com/guides/citation-guides/mla-format/\)](https://www.easybib.com/guides/citation-guides/mla-format/).

Coursework: As you work through the Modules, you will explore Reality and Documentary Film History in an exciting way. Please ensure that you complete all assignments, essays / projects, and quizzes so that you may advance through the modules. Ensure that you do not miss deadlines, so that you will gain as much of an understanding of the history of motion pictures as possible, and so that you will excel in the course.

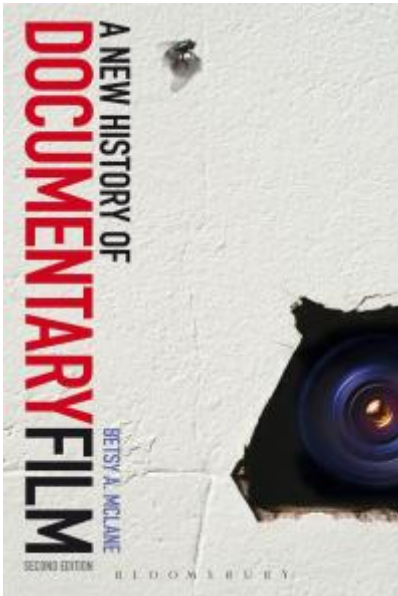
Work Plan: The course work plan consists of the following elements:

1. Reading and/or viewing assignments.
2. Class discussions.
3. Projects and/or essays.
4. Quizzes.

FREE Textbook, a click away:  [_\(https://ebookcentral.proquest.com/lib/wlac-ebooks/detail.action?docID=1190703&query=a%20new%20history%20of%20documentary%20film\)](https://ebookcentral.proquest.com/lib/wlac-ebooks/detail.action?docID=1190703&query=a%20new%20history%20of%20documentary%20film).

A New History of Documentary Film: Second Edition, Edition 2

By Betsy A. McLane



[https://ebookcentral.proquest.com/lib/wlac-ebooks/detail.action?](https://ebookcentral.proquest.com/lib/wlac-ebooks/detail.action?docID=1190703&query=a%20new%20history%20of%20documentary%20film)

[docID=1190703&query=a%20new%20history%20of%20documentary%20film\)](https://ebookcentral.proquest.com/lib/wlac-ebooks/detail.action?docID=1190703&query=a%20new%20history%20of%20documentary%20film)

CLICK HERE TO READ BOOK

Please email me if you are having trouble accessing this book.

Please note that this book is also available for purchase through Amazon.com as a Kindle book, paperback, or hardcover. See link below:

A New History of Documentary Film (https://www.amazon.com/New-History-Documentary-Film-Second-ebook-dp-B00CPOS4XE/dp/B00CPOS4XE/ref=mt_kindle?_encoding=UTF8&me=&qid=1540096907).

Attendance and Exclusion: You are expected to log in and complete assignments and discussions on a regular basis. If you do not meet these requirements, the instructor may exclude you, therefore dropping you from the course. However, **it is your responsibility to ensure that you withdraw from the course to avoid receiving a D or F, rather than assuming that you will be dropped.**

Withdrawing from a Class: If you must drop a course, drop before the specified deadline for dropping a class without a grade of "W." Dropping after that date will result in a "W" on your transcript. Effective July 1, 2012 students will only have 3 attempts to pass a class. If a student gets a "W" or grade of "D", "F", "I", or "NP" in a class, that will count as an attempt. A student's past record of course attempts district wide will also be considered. Therefore, before the above date, you should carefully consider if you can reasonably manage this course with the other factors in your life (e.g. work, family, course load). You may also drop later to receive a "W" in the class. If you have any questions, email the teacher before that date.

Evaluation: Grading in this course is based on a cumulative number of 1000 points earned from quizzes, essays, and projects. Grades are assigned on a percentage basis. Up to 3 Extra Credit assignments may be used to boost your points if you are falling behind.

900 – 1000 points: 90% – 100% = A

800 – 899 points: 80% – 89% = B

700 – 799 points: 70% – 79% = C

600 – 699 points: 60% – 69% = D

< 600 points: < 60% = F

Grading Will Cover:

1. 2 quizzes from lectures and readings: Worth 50 points each, starting at a designated time and ending at a designated time. All students must take quiz within this time.
2. 1 Midterm from lectures and readings: Worth 100 points. No make-up tests will be given. The exam will start at a designated time and end at a designated time. All students must take the exam within this time.
3. 1 Final Examination from lectures and readings: Worth 100 points. No make-up tests will be given. The exam will start at a designated time and end at a designated time. All students must take the exam within this time.
4. 5 projects: Worth 100 points each.
5. Class participation: Worth a total of 200 points.
6. Periodic Extra Credit assignments: Worth 30 points each.

For students with disabilities: Students with a verified disability who may need authorized accommodation(s) for this class are encouraged to notify the instructor and the [Disabled Students Programs and Services \(DSPS\)](https://www.wlac.edu/student-services/spr/dsps) [↗\(https://www.wlac.edu/student-services/spr/dsps\)](https://www.wlac.edu/student-services/spr/dsps) as soon as possible, at least two weeks before any quiz. All information will remain confidential.

Course Summary:

Date	Details	Due
	 Extra Credit, John Grierson (https://ilearn.laccd.edu/courses/295076/assignments/7329236)	due by 11:55pm
Mon Sep 2, 2024	 Early Documentary Films Discussion (https://ilearn.laccd.edu/courses/295076/assignments/7329227)	due by 11:59pm
	 PROJECT 1: Read Chapters 1 and 2 and Write an Essay (https://ilearn.laccd.edu/courses/295076/assignments/7329238)	due by 11:59pm
Fri Sep 20, 2024	 Quiz 1 (https://ilearn.laccd.edu/courses/295076/assignments/7329226)	due by 11:59pm
	 Soviet and Avant Garde Films Discussion	due by 11:59pm

Date	Details	Due
	https://ilearn.laccd.edu/courses/295076/assignments/7329232	
	 Read Chapters 3 and 4 and Take Notes For Project 2 (https://ilearn.laccd.edu/courses/295076/assignments/7329244)	due by 11:59pm
	 Institutionalization Films Discussion (https://ilearn.laccd.edu/courses/295076/assignments/7329233)	due by 11:59pm
Fri Oct 4, 2024	 PROJECT 2: Read Chapters 5 and 6 and Write an Essay (https://ilearn.laccd.edu/courses/295076/assignments/7329239)	due by 11:59pm
	 Cinema 4 Midterm (https://ilearn.laccd.edu/courses/295076/assignments/7329223)	due by 11:59pm
Fri Oct 18, 2024	 WWII and Post World War II Films Discussion (https://ilearn.laccd.edu/courses/295076/assignments/7329228)	due by 11:59pm
	 Read Chapters 7 and 8 and Take Notes For Project 3 (https://ilearn.laccd.edu/courses/295076/assignments/7329245)	due by 11:59pm
	 Television, British Free and New American Cinema Discussion (https://ilearn.laccd.edu/courses/295076/assignments/7329235)	due by 11:59pm
Fri Nov 1, 2024	 PROJECT 3: Read Chapters 9 and 10 and Write an Essay (https://ilearn.laccd.edu/courses/295076/assignments/7329240)	due by 11:59pm
Fri Nov 15, 2024	 Cinema Verite, Direct Cinema and 1970s Documentary Films Discussion (https://ilearn.laccd.edu/courses/295076/assignments/7329229)	due by 11:59pm
	 Quiz 2 (https://ilearn.laccd.edu/courses/295076/assignments/7329224)	due by 11:59pm
	 Read Chapters 11 and 12 and Take Notes For Project 4	due by 11:59pm

Date	Details	Due
	https://ilearn.laccd.edu/courses/295076/assignments/7329243	
	 Video and Reality Bytes Films Discussion https://ilearn.laccd.edu/courses/295076/assignments/7329230	due by 11:59pm
Fri Dec 6, 2024	 PROJECT 4: Read Chapters 13 and 14 and Write an Essay https://ilearn.laccd.edu/courses/295076/assignments/7329241	due by 11:59pm
	 Cinema 4, Final Exam https://ilearn.laccd.edu/courses/295076/assignments/7329225	due by 11:59pm
	 The Twenty-First Century, Now and When Discussion https://ilearn.laccd.edu/courses/295076/assignments/7329231	due by 11:59pm
Sun Dec 15, 2024	 Extra Credit, Super Size Me and/or Bowling for Columbine/Secret Grade Boost https://ilearn.laccd.edu/courses/295076/assignments/7329237	due by 11:59pm
	 PROJECT 5: Read Chapters 15 and 16 and Write an Essay https://ilearn.laccd.edu/courses/295076/assignments/7329242	due by 11:59pm