



Film/TV Production, Virtual Production & Gaming Programs

West LA College

West Los Angeles College

For information on class enrollment:

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FILM/TV CERTIFICATES & DEGREE OVERVIEW

- **Film, TV, & Electronic Media Associates Degree for Transfer (AA-T) – 60 units**
 - For students wishing to pursue a traditional film school course of study. This AA-T gives students a broad foundation in the art and practice of filmmaking in addition to general education courses. Qualifies students to transfer to a Bachelor's Degree program in TV, film, electronic arts or similar majors at a California State University.
- **Certificate in Film/TV Production Crafts – 20-25 units**
 - For students seeking to gain the skills necessary to apply to entry level positions in the film/TV industry including grip, lighting technician, camera utility/loader, set dresser, assistant editor and stagehand.

VIRTUAL PRODUCTION & GAMING CERTIFICATES OVERVIEW

- **Certificate of Achievement in Virtual Production – 19 units**
 - For those students seeking careers in the virtual art department, including jobs as a previs artist, virtual location scouts, virtual set dressers and virtual art directors. Be on the cutting edge of entertainment industry technology taught by working artists and technicians.
- **Certificate of Achievement in Game Design– 17 units**
 - For those seeking careers in the video game industry as game designers, systems designers, directors and other positions in this exciting field. Los Angeles is home to a vibrant video game industry.
- **Certificate of Achievement in Game Art – 17 units**
 - For those seeking careers in the video game industry as concept artists, 3D modelers, texture artists and more! Students develop the artistic and technical skills necessary for entry level jobs at the many gaming companies located right her in Los Angeles.

FILM/TV & ELECTRONIC MEDIA

AA-T

Required Courses:

CINEMA 005 Introduction to Screenwriting3

CINEMA 107 Understanding Motion Pictures.....3

COMM 170 Communication and Mass Media3

Area 1 Electives:

CINEMA 009 Motion Picture Sound..... 3

Area 2 Electives (select one):

CINEMA 001 Introduction to Motion Picture Production..... 3

CINEMA 002 Motion Picture Production Workshop..... 3

FLM PRD 100 Intro to Film, TV, and Video Production Crafts 3

FILM/TV & ELECTRONIC MEDIA

AA-T Continued..

List B Major Electives (select one):

CINEMA 003 History of Motion Pictures	3
CINEMA 006* Introduction to Cinematography.....	3
FLM PRD 126** Avid Media Composer Lv I	4 (**counts in SP26)
Any course not already used above.....	3

List C Major Electives (select one):

CINEMA 004 History of the Documentary Film.....	3
CINEMA 018 Introduction to Film Genres.....	3
CINEMA 112 Script Analysis.....	3
FLM PRD 202 Visual Effects and Motion Graphics	3
MULTIMD 805 Motion Graphics, and Compositing for Digital Video, Animation, Gaming, and New Media	3
Any course not already used above.....	3

FILM/TV & ELECTRONIC MEDIA

AA-T Continued..

SUMMARY

Total Major Units	18
Cal-GETC GE Units (less double-counted).....	31
CSU-transferable Elective Units	11
Total Units	60

- This AA-T degree is meant to be transferable to a four-year college and is CSU transferable
- It is a course of study that prepares a student with an overview of filmmaking and history

FILM/TV PRODUCTION CRAFTS CERTIFICATE

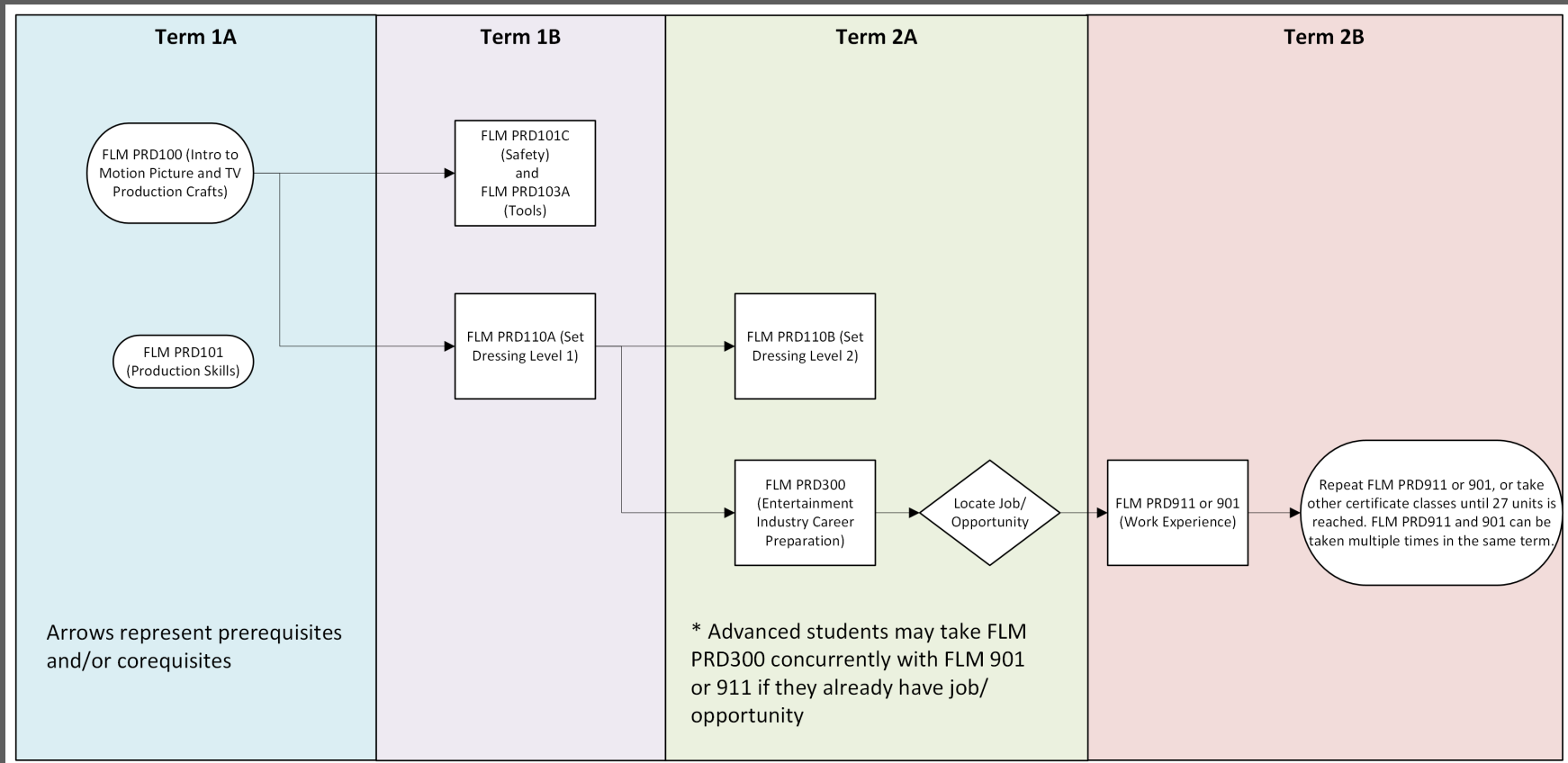
- The Certificate of Achievement in Film/TV Production Crafts provides education and training in essential entry-level skills. The certificate is broken down into pathways:
 - Set dressing
 - Grip
 - Camera loader
 - Apprentice/Assistant editor
 - Set lighting
- WLAC has partnerships with various entertainment industry companies and organizations, who provide pathways into careers in the entertainment industry.

FILM/TV PRODUCTION CRAFTS CERTIFICATE

SET DRESSING CRAFT PATHWAY

- Film Production 100
- Film Production 101
- Film Production 103A (Tools)
- Film Production 101C (Safety)
- Film Production 300 (Work Experience Prep Class)
- Craft Classes:
 - Film Production 110A - Level 1
 - Film Production 110B - Level 2
- Work Experience Classes (need 3 units total, so must repeat these classes)
 - FLM PRD 911 (1 unit) - 54 hours of verified work experience
 - FLM PD 901 (.5 units) – 27 hours of verified work experience

SET DRESSING SAMPLE SCHEDULE

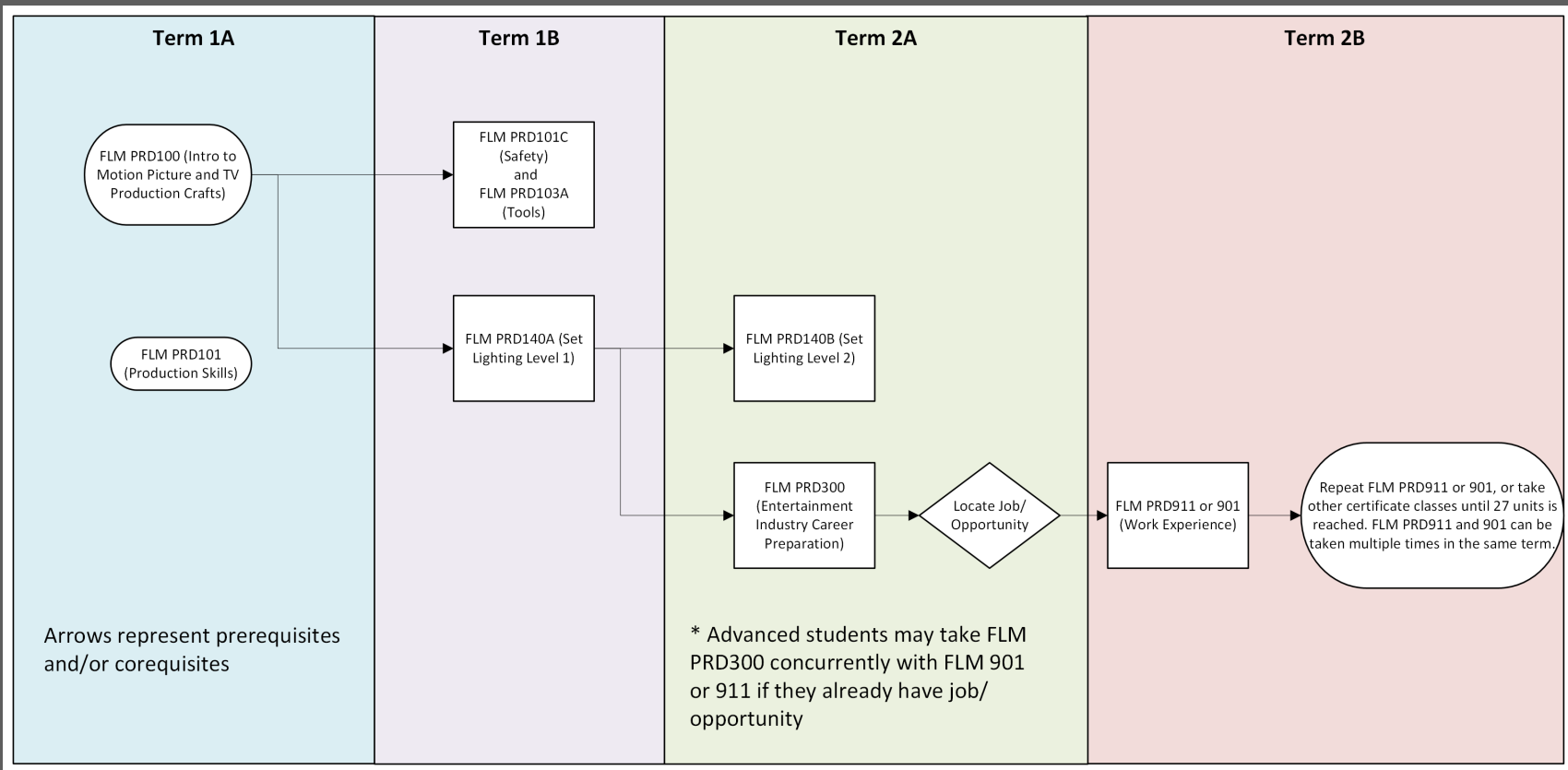


FILM/TV PRODUCTION CRAFTS CERTIFICATE

- Film Production 100
- Film Production 101
- Film Production 103A (Tools)
- Film Production 101C (Safety)
- Film Production 300 (Work Experience Prep Class)
- Craft Classes:
 - Film Production 140A - Level 1
 - Film Production 140B - Level 2
- Work Experience Classes (need 3 units total, so must repeat these classes)
 - FLM PRD 911 (1 unit) - 54 hours of verified work experience
 - FLM PD 901 (.5 units) – 27 hours of verified work experience

SET LIGHTING CRAFT PATHWAY

SET LIGHTING SAMPLE SCHEDULE

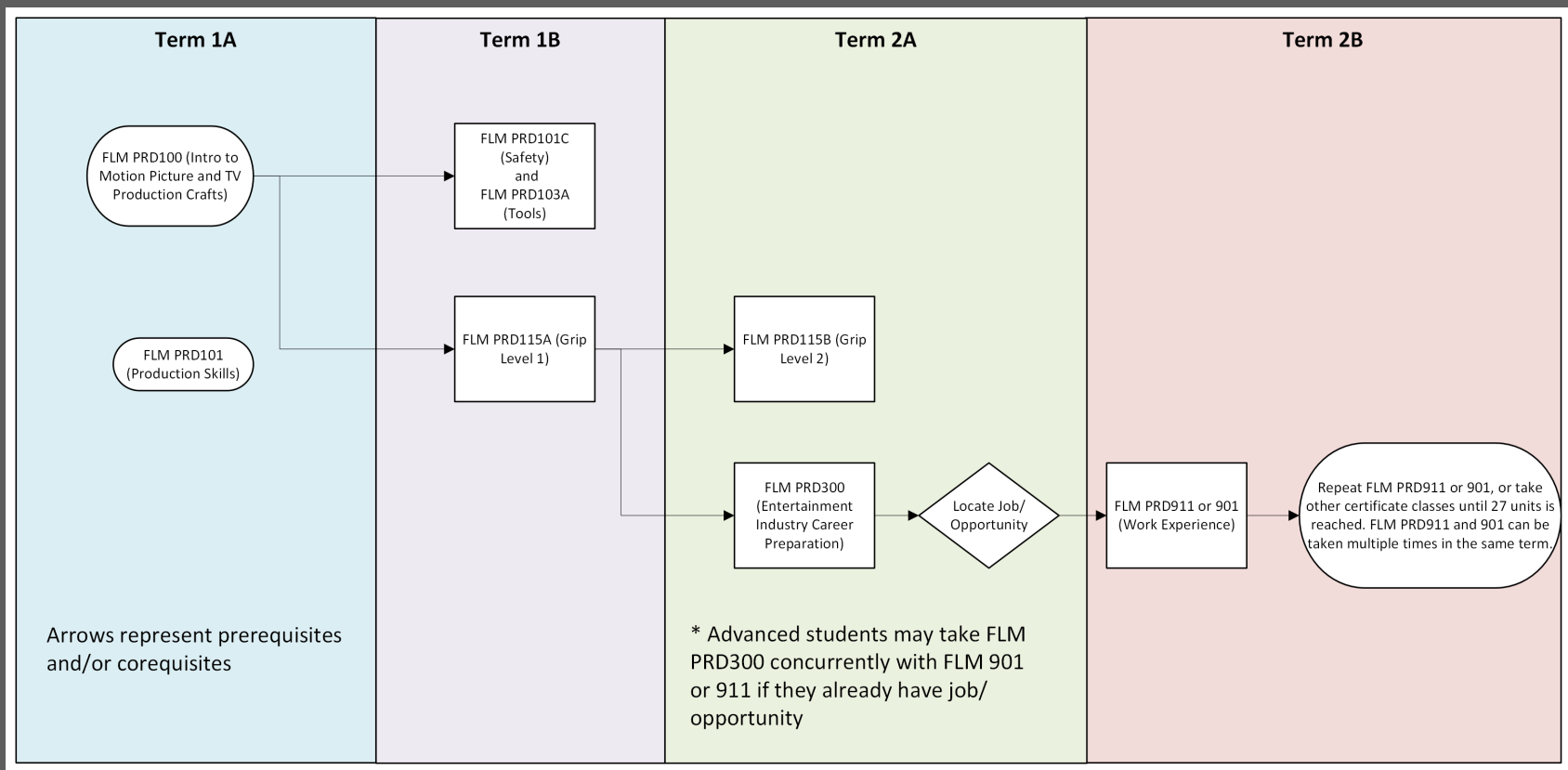


FILM/TV PRODUCTION CRAFTS CERTIFICATE

GRIP CRAFT PATHWAY

- Film Production 100
- Film Production 101
- Film Production 103A (Tools)
- Film Production 101C (Safety)
- Film Production 300 (Work Experience Prep Class)
- Craft Classes:
 - Film Production 115A - Level 1
 - Film Production 115B - Level 2
- Work Experience Classes (need 3 units total, so must repeat these classes)
 - FLM PRD 911 (1 unit) - 54 hours of verified work experience
 - FLM PD 901 (.5 units) – 27 hours of verified work experience

GRIP SAMPLE SCHEDULE

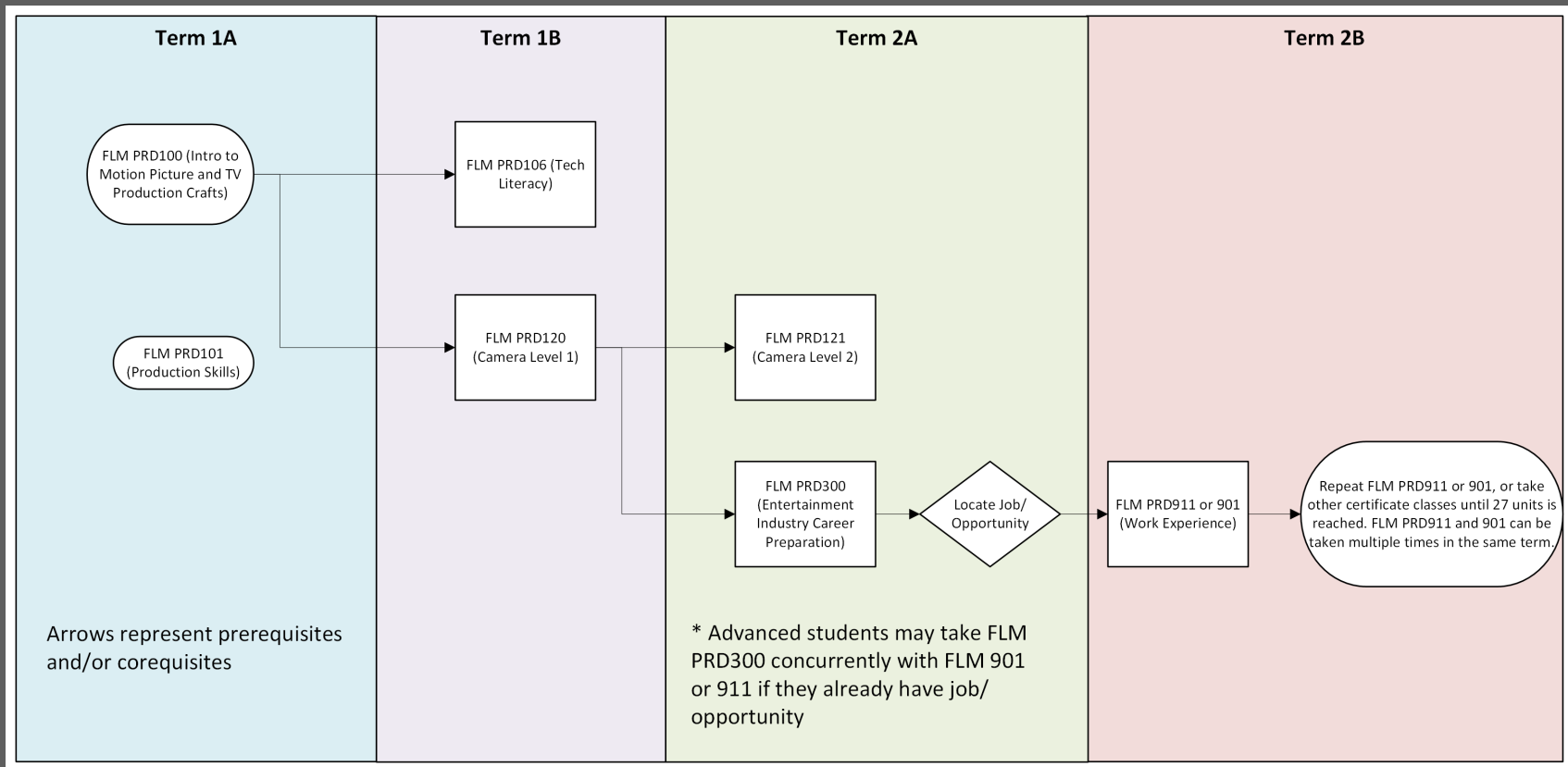


FILM/TV PRODUCTION CRAFTS CERTIFICATE

CAMERA CRAFT PATHWAY

- Film Production 100
- Film Production 101
- Film Production 106 (Tech)
- Film Production 101C (Safety)
- Film Production 300 (Work Experience Prep Class)
- Craft Classes:
 - Film Production 120 - Level 1
 - Film Production 121 - Level 2
- Work Experience Classes (need 3 units total, so must repeat these classes)
 - FLM PRD 911 (1 unit) - 54 hours of verified work experience
 - FLM PD 901 (.5 units) – 27 hours of verified work experience

CAMERA SAMPLE SCHEDULE

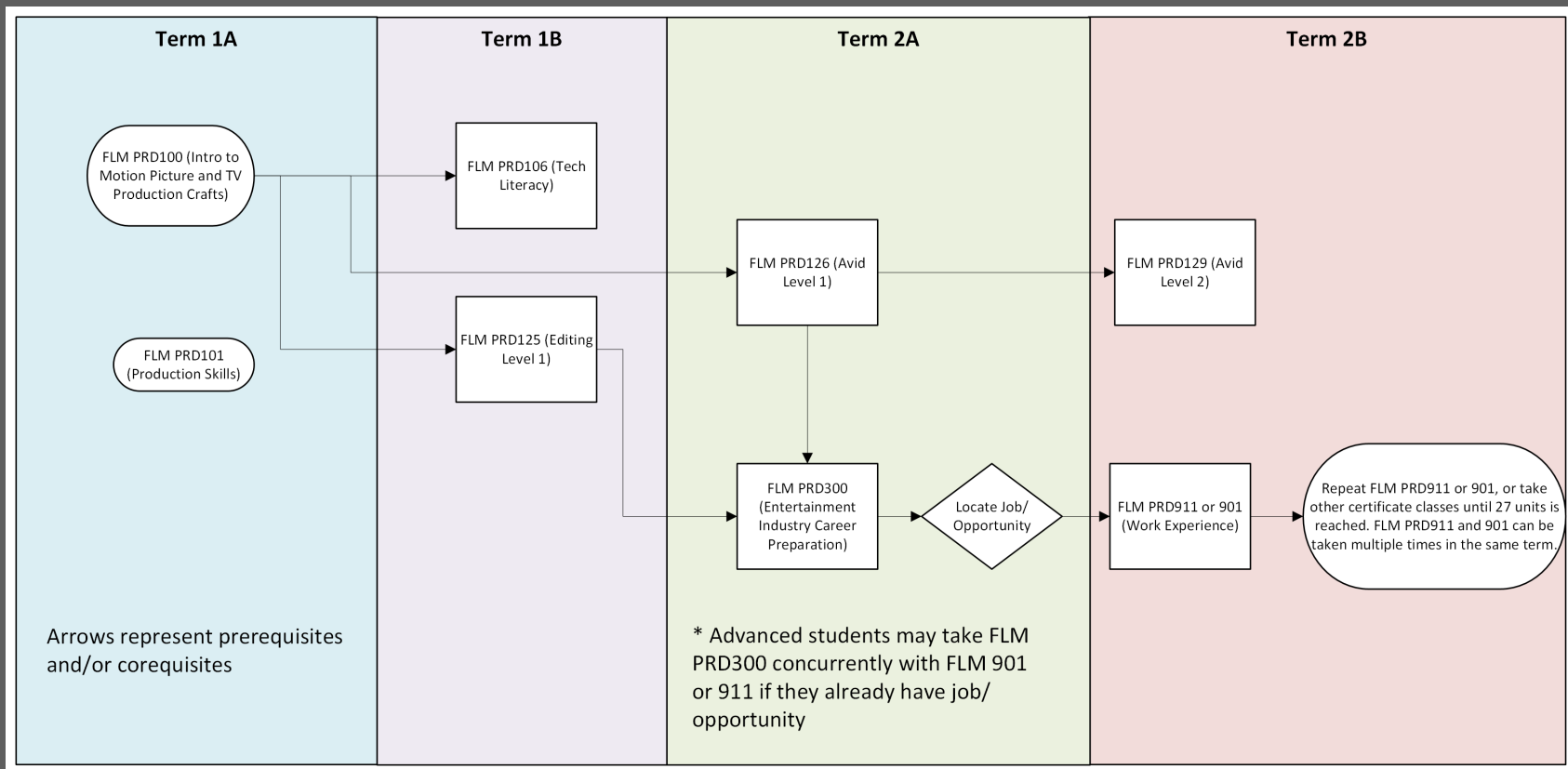


FILM/TV PRODUCTION CRAFTS CERTIFICATE

EDITING CRAFT PATHWAY

- Film Production 100
- Film Production 101
- Film Production 106 (Tech)
- Film Production 300 (Work Experience Prep Class)
- Craft Classes:
 - Film Production 125 - Level 1 Premiere
 - Film Production 126 - Level 1 Avid Media Composer
 - Film Production 129 – Level 2 Avid Media Composer
- Work Experience Classes (need 3 units total, so must repeat these classes)
 - FLM PRD 911 (1 unit) - 54 hours of verified work experience
 - FLM PD 901 (.5 units) – 27 hours of verified work experience

PICTURE EDITING SAMPLE SCHEDULE



FILM/TV PRODUCTION CRAFTS CERTIFICATE

STAGEHANDS CRAFT PATHWAY

- Film Production 100
- Film Production 103A (Tools)
- Film Production 101C (Safety)
- Work Experience Classes (need 3 units total)
 - FLM PRD 911 (1 unit) - 54 hours of verified work experience
 - FLM PD 901 (.5 units) – 27 hours of verified work experience

FILM/TV PRODUCTION CRAFTS CERTIFICATE

1. Work Experience classes are repeatable and consist of:
 1. FLM PRD 90I:
 1. . 5 units
 2. 27 minimum work experience hours required
 2. FILM PROD 91I
 1. 1 unit
 2. 54 minimum work experience hours required
2. FLM PRD 300 is prerequisite/corequisite for work experience classes
3. You can take more than one 90I or 91I within a semester. However, you CANNOT double count hours.

A NOTE ON
WORK
EXPERIENCE

VIRTUAL PRODUCTION CERTIFICATE

Dept. Name/#	Course Title	Units
FLM PRD 200	Introduction to Adobe Photoshop	3
ART 201	Drawing I	3
FLM PRD 201	Introduction to Unreal Engine	3
FLM PRD 207	CG Production	4
FLM PRD202	Visual Effects and Motion Graphics	3
FLM PRD 214	Virtual Production Thesis	3

GAMING ART & DESIGN CERTIFICATES

*Gaming Certificates of Achievement available in September 2025 –
Course requirements subject to change

Game Art Certificate	Game Design Certificate
FLM PRD200 (Introduction to Adobe Photoshop)	FLM PRD200 (Introduction to Adobe Photoshop)
FLM PRD207 (CG Production)	FLM PRD201 (Introduction to Unreal Engine)
GAD101 (Introduction to Game Design)	GAD101 (Introduction to Game Design)
GAD102 (Concept Design and Visual Development)	GAD102 (Concept Design and Visual Development)
GAD210-1 (Production Studio I)	GAD203 (Game Technologies and Game Systems)
GAD210-2 (Production Studio II) or GAD210-3 (Production Studio III)	GAD210-1 (Production Studio I)
	GAD210-2 (Production Studio II) or GAD210-3 (Production Studio III)